

EKO

DHARMA ARCHIVE ENTRY #06

The musical notation is presented in four staves, each starting with a treble clef and a common time signature (C). The lyrics are written in a combination of English and Japanese characters, with some Japanese characters in parentheses. The lyrics are as follows:

- Staff 1: GA - N NI SHI KU DO KU - -
- Staff 2: BYO - U DO - U SE IS . . . SA . . I
- Staff 3: DO - U HO-(TSU)N BO DA - I SHI - N
- Staff 4: O - U JO - U A - A - A . . . A - N RAK - BOKU)

The purpose of *Fueko* and other *Eko* Verses is to 'turn around' (eko) any merits accrued from chanting or any other ritual practices; and thus, pass on or return any merit accrued to all sentient beings. Accordingly, it is always the last chant performed in a Buddha Service. The *Fueko* is universal, however, there are many other styles specific to other schools of Buddhism. Furthermore, even within Shin Buddhism, there are versions of the *Eko* that are based on alternative melodies. The version shown above is the simplest and easiest to chant.

A version with a wider melodic dynamic – as chanted at the end of the [SBFUK Buddha Service](#) – is included on our DHARMA ARCHIVE page as entry #8. For additional information on the *Eko* please see entries #18 and #19 on DHARMA ARCHIVE page.